

**Hauppauge Public Schools
2021 NYSSMA Jazz and Classical Guitar
Solo and Ensemble Registration**



Dear Parent,

The **2021 NYSSMA Solo and Ensemble Festival for JAZZ and CLASSICAL GUITAR** will be held virtually. Carefully review the following process and important dates to register your child:

- **Friday, January 29, 2021.** Registration form (attached) and fees are due to your child's school music teacher or to the Fine and Performing Arts office. **Fees are not refundable after your child is registered.**
 - Parent must agree to the following NYSSMA Statement on Virtual Evaluation System at the time of registration: *By registering students for the NYSSMA Virtual Evaluation System, you acknowledge that the student's image and music performance will be stored electronically with access provided to a NYSSMA Adjudicator for evaluation purposes. Additionally, the NYSSMA Zone Representative for your area will access for purposes of review. No other persons will have access to the files unless needed for NYSSMA purposes of review and quality control. No person involved in this process can download or save files that are uploaded. Files will be saved approximately four months after the conclusion of the NYSSMA festival season.*
- **March 12-19** Students will login and upload their pre-recorded work samples. The school music teacher will distribute the platform URL, instructions, and procedure three weeks prior to the upload date.
 - Task 1 - Upload registration and PDF copy of music (cannot scan music directly, must be PDF)
 - Task 2 - Scales/Rudiments - scales/rudiments have been predetermined. See attached for specifics.
 - Task 3 - Solo performance and required improvisation
 - Task 4 - Sight Reading - sight reading will be generated by MusicFirst at the time of student login to complete this Task.

Work samples may be submitted in .MP4, .MOV, or WebM formats. It is acceptable for any student who is using an iOS device (iPhone/iPad) to submit their videos using Apple's video format for iOS devices.

- Evaluations will be available approximately 3 weeks after the upload period closes

Please be aware of the following:

- **All Solos** must be listed in the NYSSMA Manual Edition 32, effective July 1, 2018.
- **Guitar** students music specify classical or jazz guitar on this registration form
- **Vocal Jazz** soloists will prepare either:
 - Slow Blues in G – 12 measures
 - Fast Blues in Bb – 24 measures

The improvisation choice for Vocal Jazz will be dependent on the tempo of the solo. Solos with a fast tempo will choose Slow Blues in G. Slow solos will choose Fast Blues in Bb. All other requirements listed on Manual page 9–24 2 will apply to Vocal Jazz solos.

- **Lead Trumpet** jazz improvisation requirements and audition process were put into place by NYSSMA. You can find the specifics for these new procedures in the new NYSSMA Manual (Edition 32) on page 9-2 (Required Selections List for Lead Trumpet Skills Proficiency - All-State Only) and page 9-3 (Graded Improvisation Requirements For All Instrumental Jazz Soloists - except drum set).
- **All-State Drum Set** ensemble skills are not required in 2021
- All **voice and All-State** solos require accompaniments
- **Jazz Piano** solos may be performed on electric pianos that have eighty-eight keys, weighted action, and a

pedal.

- **Students with Disabilities** who require accommodations must indicate that when they register.

What Considerations Should be Made Concerning Recording Equipment Placement?

- The placement of the recording equipment should allow the recording to provide the adjudicator with an unobstructed view of the following:
 - Brass – Waist up view showing playing position, bell not aimed at mic.
 - Jazz Drum Set – 45degree camera angle from high hat side of drum set, showing head to toe
 - Percussion – mallet or stick grip, 45degree camera angle
 - Piano – Full view of both hands
 - Strings & Guitar – Bow grip and left-hand position
 - Voice and Vocal Jazz – view of head to toe
 - Woodwinds – Embouchure and hand position

For additional information feel free to contact me or visit the NYSSMA website at NYSSMA.org

Thank you for your participation and support.

Sincerely,

Laura J. Landor, Ed.D.
Director of Fine and Performing Arts
(631) 870-5780

2021 NYSSMA JAZZ and CLASSICAL GUITAR REGISTRATION

Due Friday, January 29

STUDENT INFORMATION

NAME _____

SCHOOL _____

GRADE _____ SCHOOL MUSIC TEACHER _____

INSTRUMENT/VOICE PART _____

LEVEL (circle one): I II III IV V VI AS SOLO / ENSEMBLE (circle one)

TITLE OF SOLO _____

COMPOSER _____ ARR. _____ REQ. MVTS (if any) _____

PAGE IN MANUAL _____ ACCOMPANIST _____

Check here if you require *Students with Disabilities* accommodation _____

PAYMENT

Check the appropriate line and attach a check (payable to *Hauppauge Public Schools*) to this form:

_____ Jazz Solo/Ensemble Level I-IV (\$16.00) _____ Jazz Solo/Ensemble Level V-VI (\$24.00)

_____ Jazz All-State Level VI (\$30.00)

Please return to your child's school music teacher.

If you do not have a school music teacher return to:

Dr. Laura Landor
Director of Fine and Performing Arts
495 Hoffman Lane, PO Box 6006
Hauppauge, NY 11788